



Movement by Jack N. Mohr



Chicago by Ann Baldwin

Collage Education

THE TERM **COLLAGE** (from the French *colle* meaning “glue”) was coined by Georges Braque and Pablo Picasso in the beginning of the 20th century, when collage became a distinctive part of modern art. This month, Artamo Gallery presents “Four Dimensions,” featuring some recent examples of the genre by gallery artists Ann Baldwin and Jack N. Mohr, as well as guest artists Gurpran Rau and Seantel Sanders. The four artists use paper, photography, and mixed media to create four very different approaches.

Ann Baldwin, from London, England, attended art classes at the College of Marin in San Francisco, and developed her own unique form of abstract expressionism, combining elements of collage with painting. Her current work explores the artistic possibilities of digital collage.

Jack N. Mohr, born in Berlin, Germany, earned his M.A. at the State University for Creative Arts in Berlin and came to California in 1997. He began his artistic career with collage, later also turning to painting and sculpture.

Gurpran Rau studied at the École Nationale Supérieure des Beaux Arts and La Sorbonne, in Paris, earning her M.A. in Fine Arts at Purdue University. Her work combines digital print, pigment, collage, and encaustic media, and has been exhibited throughout the United States and in France.

Seantel De'Monte Sanders earned his degree at Brooks Institute of Photography and currently teaches at Santa Barbara City College. His photo collages have won awards and have been exhibited in Santa Barbara and in Malibu.

A reception for the artists will be held on Saturday, March 17th, from 5 to 8pm.

ARTAMO Gallery is located at 11 West Anapamu Street, and is open Wed–Sun, 1–6pm. For information call 568-1400 or visit artamogallery.com.



Nucleus by Gurpran Rau



Possession by Seantel De'Monte Sanders